



Molenaar Edition

# Scarborough Fair

Traditional

Ton van Grevenbroek

# C

Concert Band  
01.3354.05.0  
04:08

Recorded on Moby Dick (311137720)

Colofon

## Molenaar Edition BV

Samsonweg 104-106  
NL 1521 RM Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com



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## Scarborough Fair



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## Scarborough Fair

01.3354.05

- |                           |                  |
|---------------------------|------------------|
| 1 Full Score              | 1 Percussion I   |
| 1 Piccolo                 | 1 Percussion II  |
| 3 Flute I                 | 1 Percussion III |
| 3 Flute II                | 1 Percussion IV  |
| 1 Oboe I                  |                  |
| 1 Oboe II                 |                  |
| 1 English Horn            |                  |
| 1 Bassoon I               |                  |
| 1 Bassoon II              |                  |
| 1 Clarinet Eb             |                  |
| 4 Clarinet I              |                  |
| 4 Clarinet II             |                  |
| 4 Clarinet III            |                  |
| 1 Bass Clarinet           |                  |
| 2 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 2 Tenor Saxophone         |                  |
| 1 Baritone Saxophone      |                  |
| 2 Trumpet I               |                  |
| 2 Trumpet II              |                  |
| 2 Trumpet III             |                  |
| 2 Trumpet IV              |                  |
| 1 Horn I F/Eb             |                  |
| 1 Horn II F/Eb            |                  |
| 1 Horn III F/Eb           |                  |
| 1 Horn IV F/Eb            |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 1 Trombone IV C           |                  |
| 1 Trombone IV Bb (BC/TC)  |                  |
| 2 Baritone C              |                  |
| 4 Baritone Bb (BC/TC)     |                  |
| 2 Bas Bb (BC/TC)          |                  |
| 2 Bas Eb (BC/TC)          |                  |
| 4 Tuba C                  |                  |



Full Score  
Harmonie  
Duration: 3'30"

## Scarborough Fair

Performed by Hayley Westenra (Celtic Woman)

Traditional  
arr. Ton van Grevenbroek

Andante  $\text{♩} = 120$

10

The musical score is for a concert band and includes parts for Piccolo C, Flute 1+2 C, Oboe 1+2 C, English Horn F, Bassoon 1+2, E♭ Clarinet, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Sax. 1+2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Horn 1+3 F, Horn 2+4 F, Trumpet 1+2 B♭, Trumpet 3+4 B♭, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Basses C, Percussion 1, Percussion 2, Vibraphone, and Glockenspiel. The score is marked 'Andante' with a tempo of 120 beats per minute. It includes various performance instructions such as 'strong breathing', 'mf', 'p', 'ppp', and 'S.C. with mallets'.

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01.3354.05

12

Perc. Fl. 1-2 Ob. 1-2 E. Ho. Baa. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sa. 1-2 T. Sa. B. Sa. Ho. 1-3 Ho. 2-4 Trp. 1-2 Trp. 3-4 Tho. 1-2 Tho. 3-4 Bar. Bar. Perc. 1 Perc. 2 Vhr. Gk.

Mini Score

- 2 - 01.3354.05

24 27 34

Perc. Fl. 1-2 Ob. 1-2 E. Ho. Baa. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sa. 1-2 T. Sa. B. Sa. Ho. 1-3 Ho. 2-4 Trp. 1-2 Trp. 3-4 Tho. 1-2 Tho. 3-4 Bar. Bar. Perc. 1 Perc. 2 Vhr. Gk.

Mini Score

- 3 - 01.3354.05

36

Perc. Fl. 1-2 Ob. 1-2 E. Ho. Baa. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sa. 1-2 T. Sa. B. Sa. Ho. 1-3 Ho. 2-4 Trp. 1-2 Trp. 3-4 Tho. 1-2 Tho. 3-4 Bar. Bar. Perc. 1 Perc. 2 Vhr. Gk.

Mini Score

- 4 - 01.3354.05

48

Perc. Fl. 1-2 Ob. 1-2 E. Ho. Baa. 1-2 E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sa. 1-2 T. Sa. B. Sa. Ho. 1-3 Ho. 2-4 Trp. 1-2 Trp. 3-4 Tho. 1-2 Tho. 3-4 Bar. Bar. Perc. 1 Perc. 2 Vhr. Gk.

Mini Score

- 5 - 01.3354.05

Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hr. 1-3  
Hr. 2-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3-4  
Bar.  
Bar.  
Perc. 1  
Perc. 2  
Vib.  
Gtr.

Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hr. 1-3  
Hr. 2-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3-4  
Bar.  
Bar.  
Perc. 1  
Perc. 2  
Vib.  
Gtr.

Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hr. 1-3  
Hr. 2-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3-4  
Bar.  
Bar.  
Perc. 1  
Perc. 2  
Vib.  
Gtr.

Fl. 1-2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Hr. 1-3  
Hr. 2-4  
Tpt. 1-2  
Tpt. 3-4  
Tbn. 1-2  
Tbn. 3-4  
Bar.  
Bar.  
Perc. 1  
Perc. 2  
Vib.  
Gtr.

98 *rall.* 102 *meno mosso*  $\text{♩} = 108$

110

121 *rit.* *rit.*